

LADY ANNE ISABELLA NOEL.

CANTILÈNE

POUR

ALTO

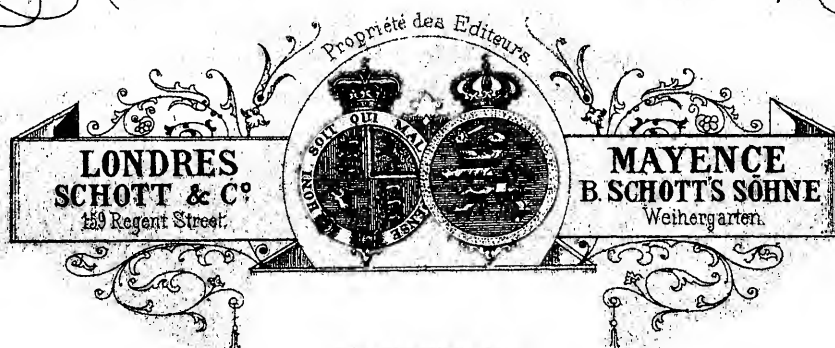
avec accompagnement de

PIANO

COMPOSÉE PAR

LEOPOLD JANSA.

OP. 84.



Printed in Germany

CANTILÈNE

POUR

ALTO

AVEC ACCOMPAGNEMENT DE PIANO.

par
LÉOPOLD JANSKA.
Op. 84.

ALTO. **LENTO.**

PIANO.

espress.

molto espress.

ritard. un poco Allegretto. dolce.

a tempo.

poco dim.

p

p

f

fz

p

cre...scendo.

dol.

cre...scen...

-----do. *f* 0 3 *dim.* 3 2 *>>> f* 0 *sf* 0

cresc. *f* *p* *f*

p *dim.* *dolcissimo.* 3

p *p*

2 0 *f* 0 *p* *cresc.*

f *p*

f *p* *f* 4 0 3

f *p* *cresc.* *f*

Violin part: *cresc.* *cón forza.* *dol.*

Piano part: *cresc.* *f*

Violin part: *cre - - - scendo.* *f*

Piano part: *f*

Violin part: *dim.* *f*

Piano part: *dim.* *f*

Violin part: *f*

Piano part: *p* *f*

p *espress.* *dim.* *f* *p* *espress.* *p*

0 2 3 0 3 3 0 2 1

V 2 0 V

V U V U

Poco Allegro.

musical score for a piece titled "Poco Allegro." The score is written for a single melodic line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score consists of six systems. The first system shows the melodic line starting with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a piano (*p*) dynamic. The piano accompaniment consists of chords and eighth notes. The second system continues the melodic line with a crescendo to forte (*f*), then a piano (*p*) dynamic. The piano accompaniment continues with chords and eighth notes. The third system shows the melodic line with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a piano (*p*) dynamic. The piano accompaniment continues with chords and eighth notes. The fourth system shows the melodic line with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a piano (*p*) dynamic. The piano accompaniment continues with chords and eighth notes. The fifth system shows the melodic line with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a piano (*p*) dynamic. The piano accompaniment continues with chords and eighth notes. The sixth system shows the melodic line with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then a piano (*p*) dynamic. The piano accompaniment continues with chords and eighth notes.

dim. *pp* *dol. espress.*

pp *p* *cresc.*

f *f* *cresc.* en - do. cen - do

energico. *sf*

spiccato.
con forza.

f

1 3 3 4

dolce.

f

p

3 0 3

dolcissimo.

p

4 0 3 2 0 3 2

molto espress. *poco ritard.* *a tempo.*

0 4

musical score for piano and voice, page 9. The score consists of four systems of staves. The first system shows a vocal line with lyrics "cre - - - - - scen - - - - - do" and a piano accompaniment. The second system continues the vocal line with lyrics "cre - - - - -" and the piano accompaniment. The third system shows the vocal line with lyrics "f" and the piano accompaniment. The fourth system shows the vocal line with lyrics "ff" and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

CANTILÈNE.

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ALTO.

par
LÉOPOLD JANSÁ.
Op. 84.

LENTO.

p *espress.* *ritard. un poco Allegretto. a tempo.* *f* *molto espress.* *poco dim.* *dolce.* *cresc.* *dolce.* *f* *cresc.* *f* *dim.* *dolcissimo.* *f* *p* *cresc.* *f* *p* *dolce.* *f* *cresc.* *con forza.*

2 cresc.

dim.

f

f

f

espress.

dim.

espress.

Poco Allegro.

cresc.

f

pp

f

2 dolce.

dim.

f

p

dim.

pp

dolce. espress.

cresc

energico.

spiccato.

con forza.

dolce.

f

p

dolcissimo.

molto espress.

a tempo.

poco ritard.

cresc

ff

sf

p